



98,900 printed comics, 9 and a bit years
...and counting



Creative approaches to patient information (2021)

Great North Children's Hospital (Newcastle)



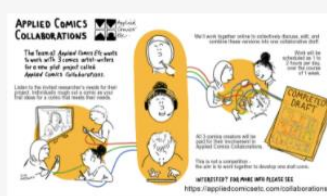
Learning framework:

Freedom City Comics (2018)



Science FACT-ion (2013)

Types: comic, learning materials



Applied Comics Collaborations

Applied Comics Collaborations is about working together to make good and useful comics. In each project three comics creators



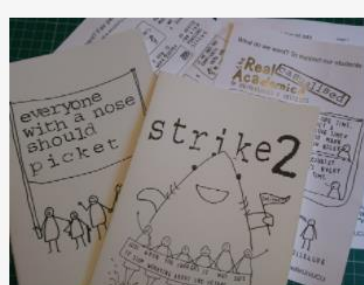
Freedom City Comics (2017)

Newcastle Science Comic

Newcastle Science Comic



The Right To Learn:



Strike comics (2019, 2020)

a Types: comic, participation

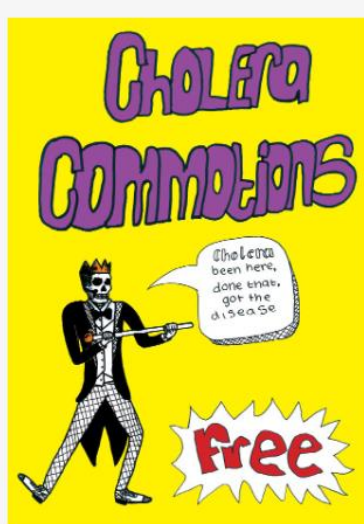
Strike comics are comics made as part of industrial action. Making strike comics is probably the greatest form of political cartooning. These two collections of strike comics were made by Lydia Wysocki as part of the 2019 and 2020 University and College



Spineless: The Newcastle Science Comic (2015)

Types: comic

Spineless: The Newcastle Science Comic is our 16 page, 7-creator comics anthology created in partnership with Great North Museum: Hancock in Newcastle, as the childrens exhibition guide to their Spineless exhibition at



Cholera Commotions



Asteroid Belter (2013)



My MRI! Informing children about MRI scan procedures



DIY Comic (2017)

Types: comic, exhibition, learning materials, workshop

We worked with Seven Stories: The National Centre for Children's Books in preparation for their 2017 exhibition Comics: Explore and Create Comic Art at Seven Stories. Overall, the



Group exhibition 'Idea of North' (2018)

Types: exhibition

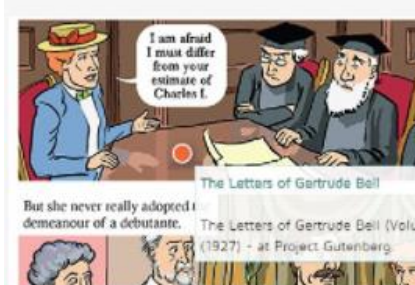
Our comics are on show in BALTIC Centre for



Comic Swap (2017+)

Types: comic, participation

Comic Swap is a postal comic swap for children's comics-making clubs. It's co-organised by us and Hannah Sackett. Read more on the Comic Swap blog. The first swap (2017) was hosted by Seven Stories: The National Centre for Children's Books. Six



Gertrude Bell: Archaeologist, Writer, Explorer (2015)

Types: comic, learning materials

Born in Washington New Hall in what was County Durham, archaeologist Gertrude Bell (1868-1926) had a remarkable life. She travelled round the world twice, investigating archaeological sites through the Syrian Desert to Asia Minor, and became a powerful force in Iraqi politics. Gertrude established the



True War Stories (2015)

Read free comics online:
<https://AppliedComicsEtc.com/projects/>

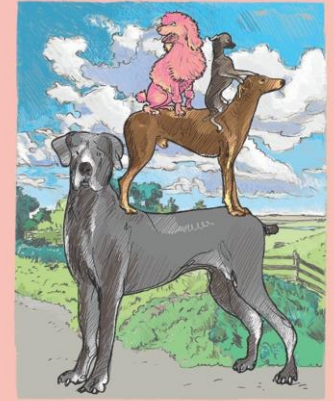
What's an applied comic?

Applied comics are comics with a specific job to do. ...

(taken from my definition, published in this new edited book)

Key terms in Comics Studies (2022), ed.s Erin La Cour, Simon Grennan, Rik Spanjers. Palgrave Macmillan

<https://link.springer.com/book/10.1007/978-3-030-74974-3#about>)



**KEY TERMS IN
COMICS STUDIES**

Erin La Cour
Simon Grennan
Rik Spanjers



For example...

Applied Comics Collaborations: ways for humanities and social science researchers to work together with comics creators

Wysocki, L, Murphy, A, and Murphy, L. 2021. Applied Comics Collaborations: Ways for humanities and social science researchers to work together with comics creators. Available at: <http://AppliedComicsEtc.com/collaborations>

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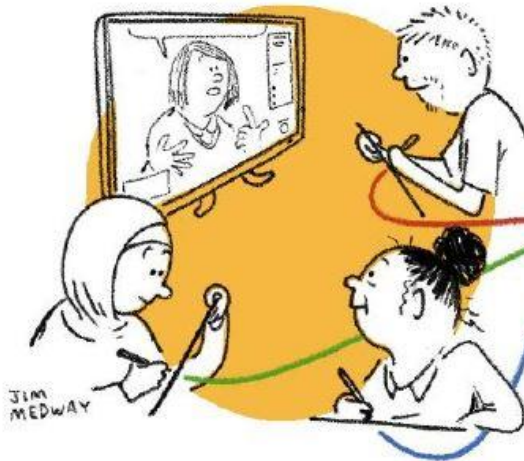
Applied Comics Collaborations project

APPLIED COMICS COLLABORATIONS



The team at *Applied Comics Etc* wants to work with 3 comics artist-writers for a new pilot project called *Applied Comics Collaborations*.

Listen to the invited researcher's needs for their project. Individually rough out a comic as your first ideas for a comic that meets their needs.



We'll work together online to collectively discuss, edit, and combine these versions into one collaborative draft.

Work will be scheduled as 1 to 2 hours per day, over the course of 1 week.

All 3 comics creators will be paid for their involvement in Applied Comics Collaborations.

This is not a competition - the aim is to work together to develop one draft comic.

INTERESTED? FOR MORE INFO PLEASE SEE

<https://appliedcomicsetc.com/collaborations/>

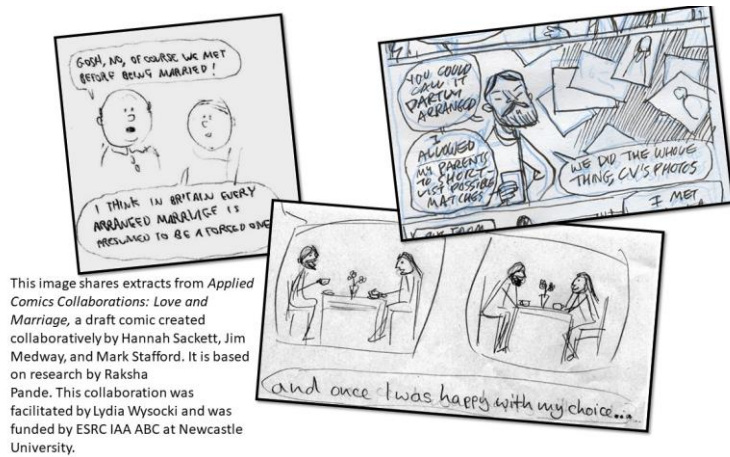


Economic
and Social
Research Council



Newcastle
University

Applied Comics Collaborations project: 3 pilots



Love and marriage

Researcher: Raksha Pande

Comics creators: Hannah Sackett, Jim Medway, Mark Stafford



The It Girl

Researcher: Stacy Gillis

Comics creators: Anja Uhren, Hannah Cawardine, Rachael Ball



Hot Property

Researcher: Audrey Verma

Comics creators: Irina Richards, John Cei Douglas, Nate Sterling

'This was different to my work with a regular collaborator on fiction comics – it was good to subsume yourself to what you're trying to get across with no agenda or ego, just to get the researcher's content across' (Mark)

'This was fantastic, really enjoyable and eye-opening. I've worked collaboratively before in writing grants and papers, but this approach to creative collaboration was different. We all wanted to do something together, and with a bit of moderation and structure we found ways to do it.' (Raksha)

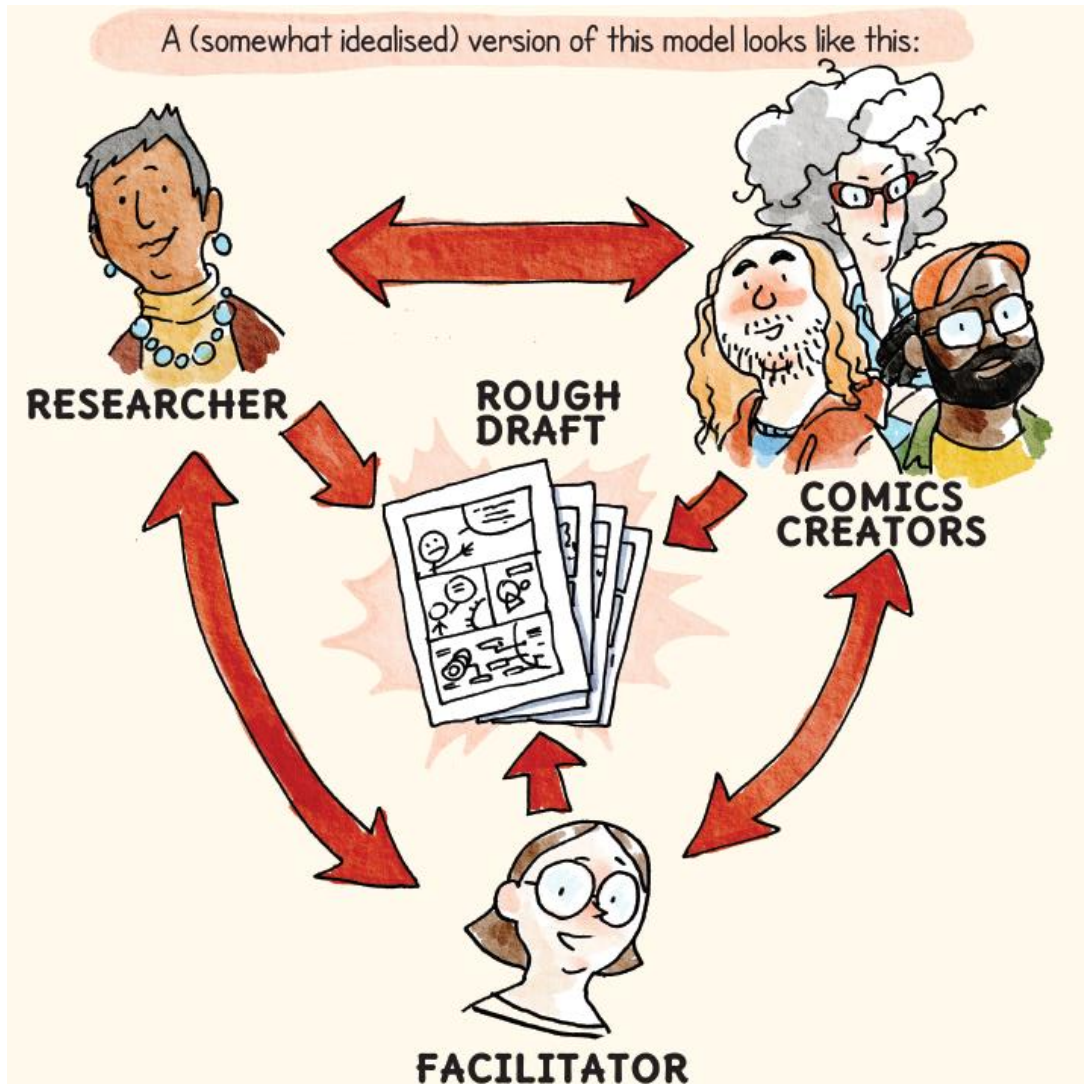
<http://appliedcomicsetc.com/collaborations>

Being realistic during Covid-19 lockdown(s)

- Some flexibility, some structure
- Paid work
- Skills development; portfolio project
- Networking (in the absence of in-person events)
- Focusing on drafts, not finished work
- We're probably all a bit stressed



Applied Comics Collaborations methodology



More resources...

Resources to help more people do this sort of thing

Making and using applied comics

Applied Comics Etc past projects <https://AppliedComicsEtc.com/> , especially:

- Applied Comics Collaborations: Ways for humanities and social science researchers to work together with comics creators (made with Adam and Lisa Murphy, building on a big team project)
- Creative approaches to patient information (made with Heather Wilson and Janice McLaughlin, building on work with the Great North Children's Hospital and Newcastle upon Tyne Hospitals NHS Trust)

My academic articles: <https://lydw.co.uk/research/>

Starting points to follow up other people's examples:

- <https://www.graphicmedicine.org/>
- <https://appliedcomicsnetwork.wordpress.com/>
- <https://twitter.com/graphicsocsci>



Creative approaches to patient information: a quick-start guide.

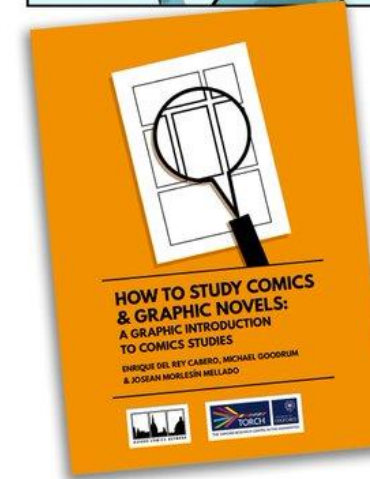
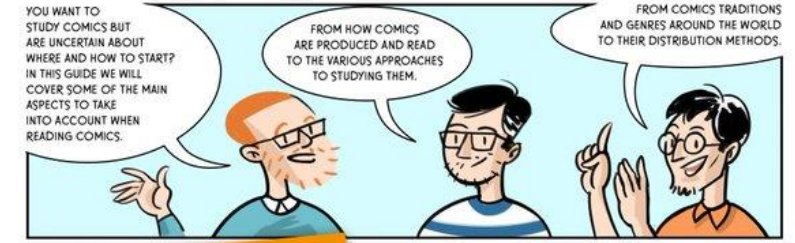
Resources to help more people do this sort of thing

What's comics studies all about?

How to study comics & graphic novels: A graphic introduction to comics studies. By TORCH Oxford Comics Network

https://issuu.com/oxfordcomicsnetwork/docs/how_to_study_comics_graphic_novels-a_graphic_introduction_to_comics_studies

Comics in the academy, by Roger Sabin and John Miers <http://comicsresearch.arts.ac.uk/watch-now-roger-sabins-professorial-platform-lecture-comics-in-the-academy-three-questions/>



How to Study Comics & Graphic Novels: A Graphic Introduction to Comics Studies is written and drawn by members of the Oxford Comics Network (Enrique del Rey Cabero, Michael Goodrum and Josean Morlesin Mellado) and published by TORCH, The Oxford Research Centre in the Humanities.

This guide in comics form covers the main aspects related to the study of comics and graphic novels.

You can read it here:
<https://issuu.com/oxfordcomicsnetwork>

The document will soon be downloadable from the Oxford Comics Network website:
<https://www.torch.ox.ac.uk/comics>



Resources to help more people do this sort of thing

Infrastructure projects specific to the comics industry

Databases: Cartoonists of Color, Queer Cartoonists, and Disabled Cartoonists databases set up by Mari Naomi <https://cartoonistsofcolor.com/about>

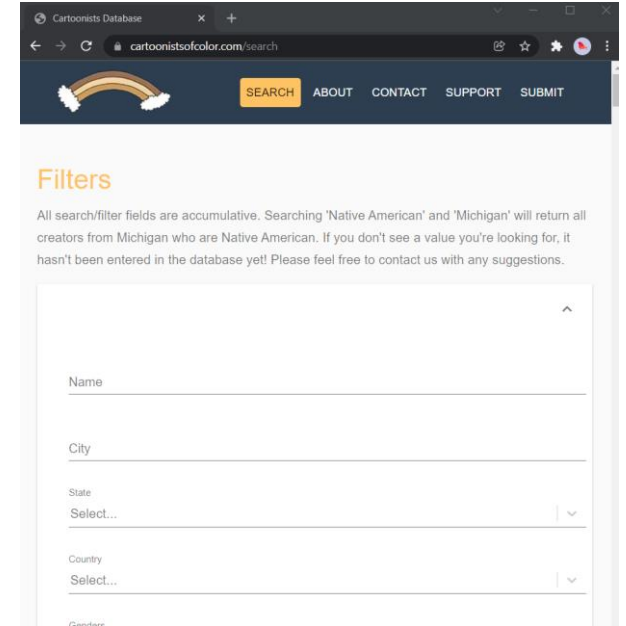
Networks: groups on Discord, Slack, Twitter (I don't know much about these, but various networks have been set up over the past couple of years)

Conventions – reawakening after 2020 & 2021 disruption?

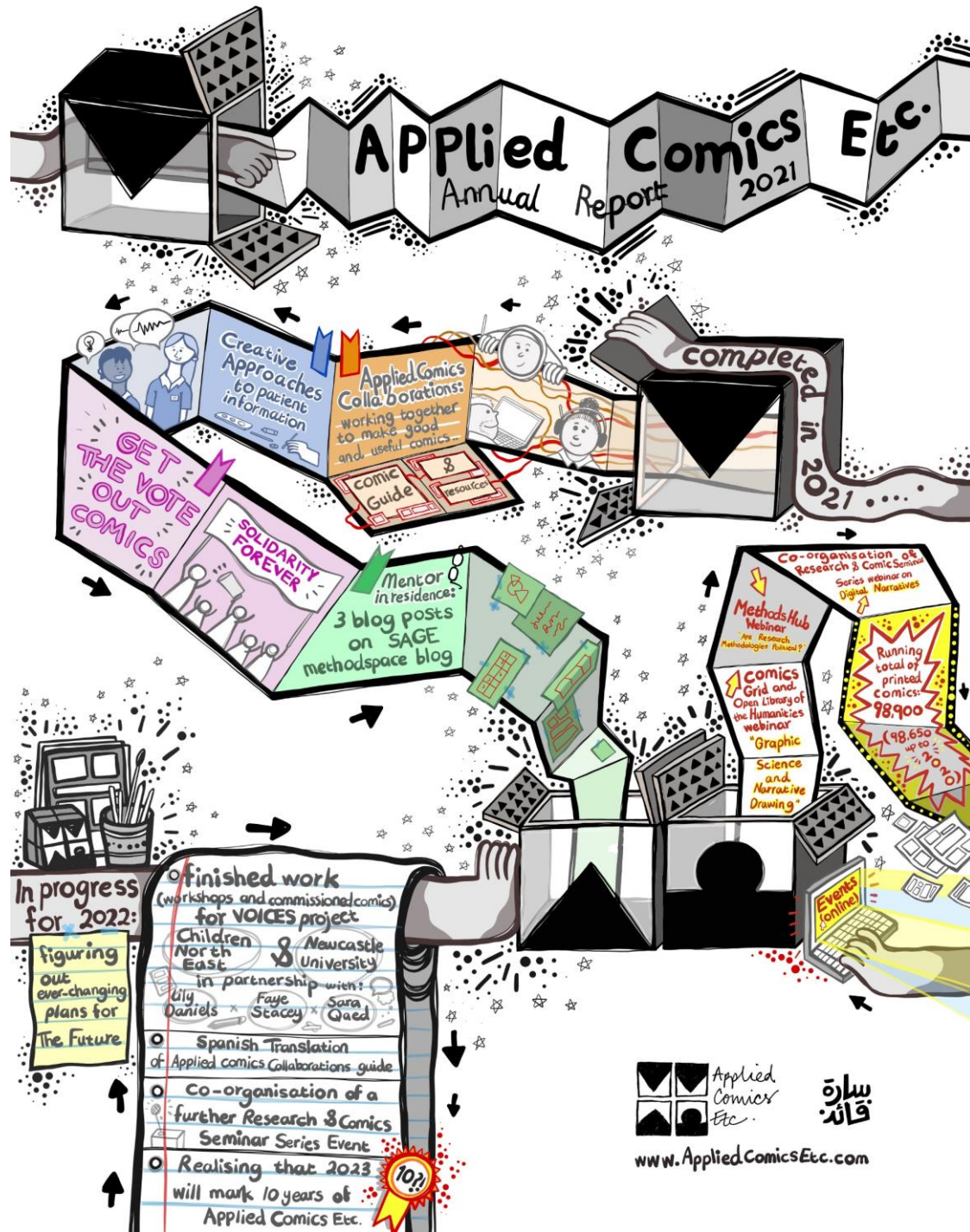
Mentoring schemes and residencies – again, I don't know which ones participants have found accessible and useful

University-based stuff (not only courses!)

- Teesside University BA(Hons) Comics and Graphic Novels
- University of Dundee MLitt Comics & Graphic Novels; Dundee Comics Creative Space
- ...and more
- Research & Comics Seminar Series https://twitter.com/toon_comics (across Newcastle and Northumbria universities)
- TORCH Oxford Comics Network <https://twitter.com/torchcomicsox>

A screenshot of a web browser showing the 'Cartoonists Database' search page. The browser's address bar shows 'cartoonistsofcolor.com/search'. The page has a dark blue header with a rainbow logo and navigation links: 'SEARCH', 'ABOUT', 'CONTACT', 'SUPPORT', and 'SUBMIT'. Below the header, the word 'Filters' is written in orange. A paragraph of text explains that search fields are accumulative and provides an example: 'All search/filter fields are accumulative. Searching 'Native American' and 'Michigan' will return all creators from Michigan who are Native American. If you don't see a value you're looking for, it hasn't been entered in the database yet! Please feel free to contact us with any suggestions.' Below this text is a search form with four input fields: 'Name', 'City', 'State' (a dropdown menu), and 'Country' (a dropdown menu). There is also a 'Filters' link at the bottom of the form.

What's next?



www.AppliedComicsEtc.com

سارّة
قائد



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